



FREE PDF- Guitar 101

Licks to help you improve your speed,
smoothness and accuracy

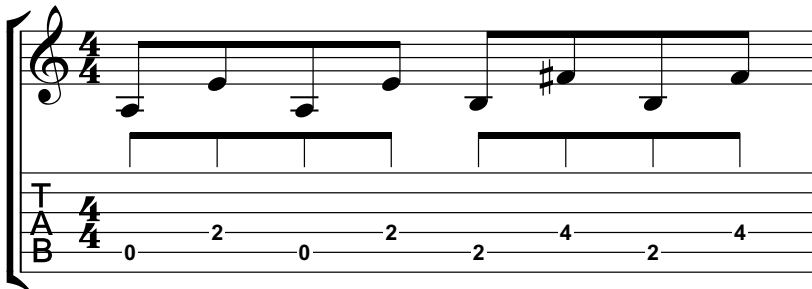
This free PDF is brought to you by
360 Artist Development

All licks are copyright 360 Artist Development and may not be reproduced
or used for any commercial purpose.

Artist Development Ltd, Registered in England and Wales, Company number
09997160. Registered address, 42, WF17 0PF

First Riffs and Picking Patterns

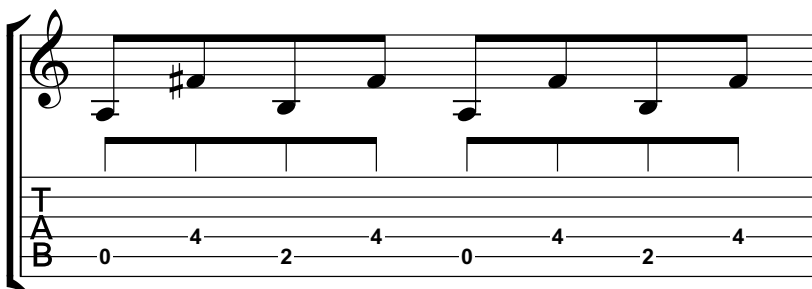
Ex.1



Exercise 1 musical notation. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The guitar fretboard below shows the string positions: 0, 2, 0, 2, 2, 4, 2, 4.

In the first 5 exercises you should start by playing using only down-strokes with the plectrum. As your ability and confidence increases start to use alternate up and down picking as demonstrated on the video.

Ex.2

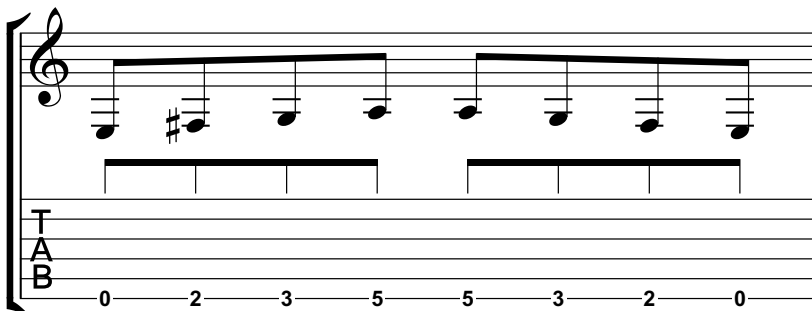


Exercise 2 musical notation. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The guitar fretboard below shows the string positions: 0, 4, 2, 4, 0, 4, 2, 4.

This will increase the speed at which it can be played, and the smoothness of the sound created.

Once you have the rhythm under control, start to use a metronome and increase the speed daily until you can play it fast and smoothly.

Ex.3

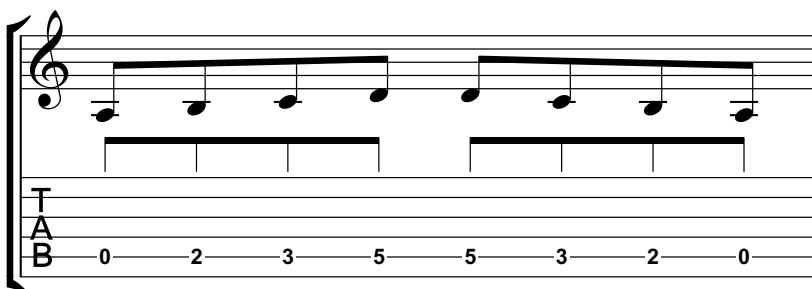


Exercise 3 musical notation. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The guitar fretboard below shows the string positions: 0, 2, 3, 5, 5, 3, 2, 0.

It is advisable that you concentrate on the first 5 patterns/riffs for at least the first few days of practise 7 then once these are more comfortable move onto the next set of patterns/riffs on the next page.

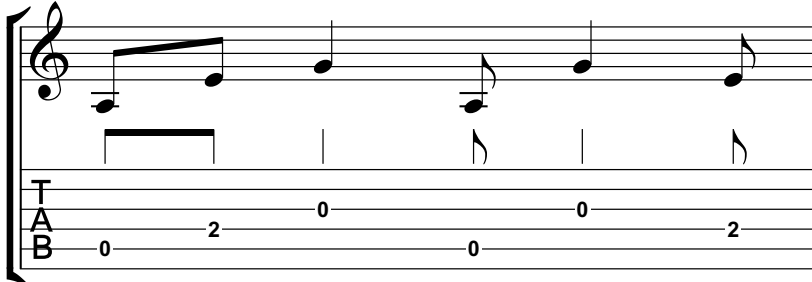
In exercise 5 the rhythm is slightly different to those in excercises 1-4.

Ex.4



Exercise 4 musical notation. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The guitar fretboard below shows the string positions: 0, 2, 3, 5, 5, 3, 2, 0.

Ex.5



Exercise 5 musical notation. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The guitar fretboard below shows the string positions: 0, 2, 0, 0, 2.

Ex.6

Ex.6 musical notation: Treble clef staff with a melodic line of quarter notes. TAB staff: T (Tuning), A (Amplitude), B (Bass) with fret numbers 0, 2, 0, 2, 0, 2, 0, 1.

In next 4 exercises you will be getting used to moving up and down the fret-board with increasing ease and speed.

As with exercises 1-4 start very slow, using downstrokes with the plectrum. Once comfortable, use alternate up and down strokes of the plectrum.

Ex.7

Ex.7 musical notation: Treble clef staff with a melodic line of quarter notes. TAB staff: T (Tuning), A (Amplitude), B (Bass) with fret numbers 0, 2, 3, 0, 2, 3, 0, 2.

Exercise 9 is a culmination of all the other exercises but should be approached in exactly the same way.

Ex.8

Ex.8 musical notation: Treble clef staff with a melodic line of quarter notes. TAB staff: T (Tuning), A (Amplitude), B (Bass) with fret numbers 0, 2, 0, 1, 3, 0, 1, 3.

Ex.9

Ex.9 musical notation: Treble clef staff with a complex melodic line including sharps and slurs. TAB staff: T (Tuning), A (Amplitude), B (Bass) with fret numbers 0, 2, 3, 0, 2, 3, 0, 2, 4, 0, 2, 0, 1, 3, 0, 2, 3, 5, 3, 2, 0, 3, 1, 0.

Ex.9 musical notation (continued): Treble clef staff with a complex melodic line including sharps and slurs. TAB staff: T (Tuning), A (Amplitude), B (Bass) with fret numbers 2, 0, 4, 2, 0, 3, 2, 0, 3, 2, 0, 2, 3, 5, 3, 5, 3, 2, 0.

